

SATIRE



Henry James

(1843-1916)

Portrait of a Bluestocking

from *The Bostonians* (1886)

Miss Birdseye was a little old lady, with an enormous head...a vast, fair, protuberant, candid, ungarnished brow, surmounting a pair of weak, kind, tired-looking eyes, and ineffectually balanced in the rear by a cap which had the air of falling backward, and which Miss Birdseye suddenly felt for while she talked, with unsuccessful irrelevant movements. She had a sad, soft, pale face which looked as if it had been soaked, blurred, and made vague by exposure to some slow dissolvent.

The long practice of philanthropy had not given accent to her features; it had rubbed out their transitions, their meanings. The waves of sympathy, of enthusiasm, had wrought upon them in the same way in which the waves of time finally modify the surface of old marble busts, gradually washing away their sharpness, their details. In her large countenance her dim little smile scarcely showed. It was a mere sketch of a smile, a kind of installment, or payment on account; it seemed to say that she would smile more if she had time....

She belonged to the Short-Skirts League, as a matter of course; for she belonged to any and every league that had been founded for almost any purpose whatever. This did not prevent her from being a confused, entangled, inconsequent, discursive old woman, whose charity began at home and ended nowhere, whose credulity kept pace with it, and who knew less about her fellow creatures, if possible, after fifty years of humanitarian zeal, than on the day she had gone into the field to protest against the inequity of most arrangements....

She talked continually, in a voice of which the spring seemed broken, like that of an overworked bell-wire.... No one had an idea how she lived; whenever money was given her she gave it away to a negro or a refugee. No woman could be less invidious, but on the whole she preferred these two classes of the human race. Since the Civil War much of her occupation was gone; for before that her best hours had been spent

in fancying that she was helping some Southern slave to escape. It would have been a nice question whether, in her heart of hearts, for the sake of this excitement, she did not sometimes wish the blacks back in bondage.

She had suffered in the same way by the relaxation of many European despotisms, for in former years much of the romance of her life had been in smoothing the pillow of exile for banished conspirators. Her refugees had been very precious to her; for she was always trying to raise money for some cadaverous Pole, to obtain lessons for some shirtless Italian. There was a legend that an Hungarian had once possessed himself of her affections, and had disappeared after robbing her of everything she possessed. This was, however, very apocryphal, for she had never possessed anything, and it was open to grave doubt that she could have entertained a sentiment so personal. She was in love, in those days, only with causes, and she languished only for emancipation.